

APOGEE HypeMIC

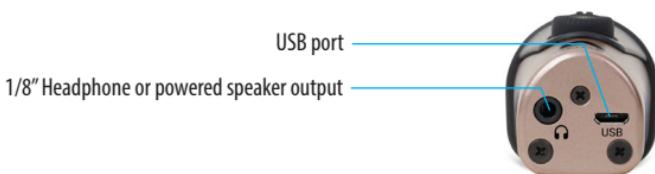
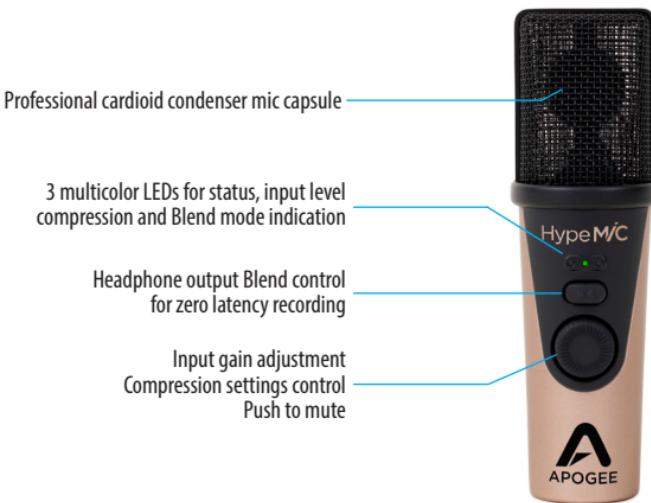
Quick Start Guide



For iOS, macOS and Windows



Product Tour Apogee HypeMic



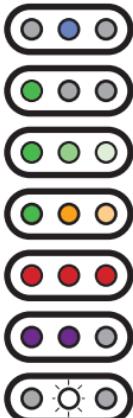
In The Box

- Apogee HypeMic
- Desktop tripod
- Microphone stand adapter
- Pop filter
- Carry case
- Micro-USB to USB-C cable
- Micro-USB to USB-A cable
- Micro B-to-Lightning cable
- Quick start guide

Product Tour Apogee HypeMiC

Status & Input Level Indicator LEDs

- 1 Single Blue = Powered but not connected to recording software
- 2 Single Green = Connected and working with recording software
- 3 Green left-to-right = Audio level meter
- 4 Green + Orange = Approaching maximum input level
- 5 Red = Input Overload, Gain should be lowered
- 6 Purple = See Hype Mode setting page 8
- 7 White = See Blend Control page 10

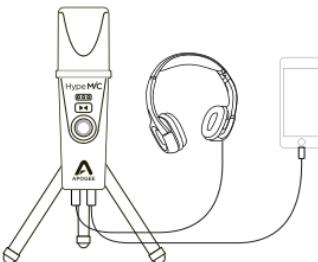


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- 1 Nur blau = Eingeschaltet, aber nicht mit Recorder-Programm verbunden
Azul único = Alimentado pero no conectado al software de grabación
Bleu = Sous alimentation mais non connecté au logiciel d'enregistrement
Solo Blu = Acceso ma non collegato al software di registrazione
Apenas 1 azul = Ligado, mas não conectado ao software de gravação
 - 2 Nur grün = Verbunden und funktioniert mit dem Recorder-Programm
Verde único = Conectado y funcionando con software de grabación
Vert = Connecté et fonctionnant avec le logiciel d'enregistrement
Solo Verde = Collegato e in funzione con il software di registrazione
Apenas 1 verde = Conectado e funcionando com o software de gravação
 - 3 Grün von links nach rechts = Audiopegel-Anzeige
Verde de izquierda a derecha = Medidor de nivel de sonido
Vert clignotant de gauche à droite = Indicateur de niveau audio
Verde da sinistra a destra = Misuratore del livello audio
Verde da esquerda para a direita = Medidor de nível de áudio

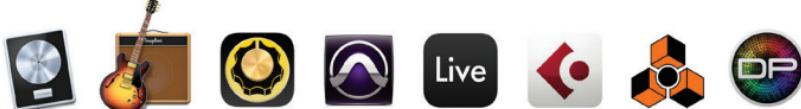
- 4** Grün + orange = Nähert sich dem maximalen Eingangspiegel
Verde + Naranja = Se acerca al nivel máximo de entrada
Vert + Orange = Approche du niveau d'entrée maximum
Verde + Arancione = Vicino al livello di entrata massimo
Verde + Laranja = Aproximando-se do nível máximo de entrada
- 5** Rot = Eingangspegel übersteuert, Verstärkung sollte verringert werden
Rojo = Sobrecarga de entrada y debe reducirse la ganancia
Rouge = Surcharge, le gain doit être abaissé
Rosso = Sovraccarico all'entrata, abbassare il guadagno (Gain)
Vermelho = Sobrecarga de entrada, o ganho deve ser reduzido
- 6** Lila = Siehe Hype-Modus-Einstellung Seite 8
Viola = Vedi impostazione modalità Hype pag. 8
Violet = Voir le réglage du mode Hype page 8
Púrpura = Consulte configuración del modo Hype en la página 8
Violeta: veja a configuração Modo Hype na página 8
- 7** Weiß = Siehe Mischungssteuerung Seite 10
Bianco = Vedi regolazione blend pag. 10
Blanc = Voir le contrôle Blend page 10
Blanco = Consulte control de mezcla en la página 10
Branco: veja o Controle de Mistura na página 10

Connecting to the Computer/iOS Apogee HypeMic

1 Connect cable



2 Open a recording program and set up track



- 1 Connectez le câble
Kabel anschließen
Collegare il cavo
Conecta el cable
Ligue o cabo

- 2 Ouvrez le programme d'enregistrement et créez une piste audio
Aufnahme-programm öffnen und spur einrichten
Aprire il programma di registrazione e impostare la traccia
Abrir el programa de grabación y configurar la pista
Abra o programa de gravação e configure a track/faixa

Connecting to the Computer/iOS Apogee HypeMiC

- 3 Connect Headphones to HypeMiC



- 4 Adjust Gain & Blend

- 5 Record

- 6 Use volume buttons on computer/iOS device to adjust playback level

- 3 Connecter votre casque à HypeMiC

Kopfhörer mit HypeMiC verbinden

Collega le cuffie a HypeMiC

Conecta los auriculares a HypeMiC

Conecte fones de ouvido ao HypeMiC

- 4 Ajuster le reçu et mélange

Gain anpassen und mischen

Regola Gain e Blend

Ajusta Aumento y Mezcla

Ajuste Ganho e Mesclagem

- 6 Utiliser les boutons de volume sur ordinateur/système iOS pour ajuster le niveau de playback

Wiedergabelautstärke mit den Lautstärketasten auf

dem Computer/iOS-Gerät anpassen

Usa i pulsanti del volume del computer o del dispositivo

iOS per regolare il livello di playback

Usa los botones del volumen en el ordenador/

dispositivo iOS para ajustar el nivel de sonido de la

reproducción

Use os botões de volume no computador/dispositivo

iOS para ajustar o nível de reprodução

- 5 Enregistrer

Aufnehmen

Registrar

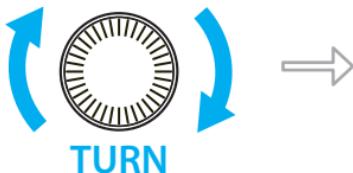
Grabar

Gravar

Indicators and Controls Apogee HypeMiC

Input Gain Knob

- 1 Turn Input Gain knob to adjust input signal level

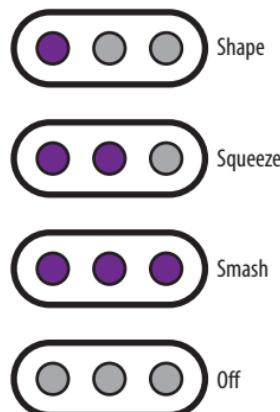
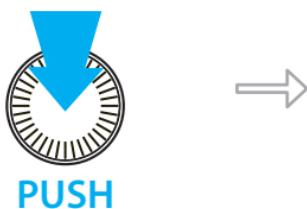


- 2 Less Gain ↔ More Gain



- 3 LEDs progressively light green to indicate the signal strength

- 4 Push Gain knob to toggle Hype Mode settings



- 5 **Shape** - Subtle/smooth setting that makes a great starting point

- 6 **Squeeze** - Intermediate setting that adds excitement and warmth

- 7 **Smash** - Extreme coloration ideal for spoken word, radio broadcast/podcasting

- 1 Eingangsverstärker-Knopf drehen, um Eingangssignalpegel anzupassen
Gire la perilla de entrada de ganancia para ajustar el nivel de la señal de entrada
Tournez le bouton Gain d'entrée pour régler le niveau du signal d'entrée
Gira la manopola del guadagno d'entrata per regolare il livello del segnale
Gire o botão Input Gain para ajustar o nível do sinal recebido
- 2 Weniger Verstärkung ↔ Mehr Verstärkung
Menos ganancia ↔ Más ganancia
Moins de Gain ↔ Plus de Gain
Meno guadagno ↔ Più guadagno
Menos ganho ↔ Mais ganho
- 3 Die LEDs leuchten nach und nach grün, um die Signalstärke anzuzeigen
I LED si illuminano di verde per indicare la potenza del segnale
Les LED s'allument progressivement en vert pour indiquer l'intensité du signal
Los LEDs se iluminan progresivamente en verde para indicar la intensidad de la señal
LEDs acendem progressivamente em verde para indicar a intensidade do sinal
- 4 Drücken Sie den Gain-Knopf, um die Einstellungen für den Hype-Modus umzuschalten
Premi il pomello "Gain" per commutare le impostazioni della modalità Hype
Appuyez sur le bouton Gain pour basculer entre les paramètres du mode Hype
Presione la perilla de ganancia para alternar la configuración del modo Hype
Utilize o knob Ganho para ajustar as configurações do Modo Hype
- 5 Shape - Dezente/sanfte Einstellung, die einen guten Ausgangspunkt darstellt
Forma - Impostazione discreto/carezzevole che fa un gran punto di partenza
Shape - Un réglage subtil et doux qui constitue un excellent point de départ
Forma: configuración sutil / suave que hace un buen punto de partida
Moldar - Configuração sutil/suave que proporciona um excelente ponto de partida
- 6 Squeeze - Mittlere Einstellung, die Aufregung und Wärme hinzufügt
Pressione - Impostazione intermedia che aggiunge esaltazione e calore
Squeeze - Un réglage intermédiaire qui ajoute de l'excitation et de la chaleur
Squeeze: configuración intermedia que agrega entusiasmo y calidez
Apertar - Configuração intermediária que adiciona harmônicos e som mais quente
- 7 Smash - Extreme Farbgebung, ideal für gesprochenes Wort, Rundfunk/Podcasting
Frastuono - Colorazione estrema ideale per la voce alta, podcasting o trasmissione radio
Smash - Une coloration extrême idéale pour la narration, la radiodiffusion et les podcasts
Smash: coloración extrema ideal para oratoria, transmisiones de radio / podcasting
Esmagar - Coloração extrema ideal para voz falada, transmissão de rádio ou podcast

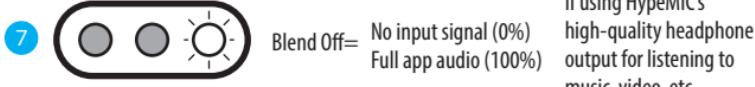
Indicators and Controls Apogee HypeMic

Blend Control Button

- 1 Push Blend to change low-latency monitoring setting



- 2 Each press toggles through 5 different Blend settings
NOTE: Blend setting shown for 1 second



- 1 Drücken Sie auf Blend, um die Einstellung für die Überwachung mit niedriger Latenzzeit zu ändern
Premi "Blend" per modificare l'impostazione di monitoraggio a bassa latenza
Appuyez sur Blend pour modifier le réglage du contrôle à faible latence
Presione Mezclar para cambiar la configuración de monitoreo de baja latencia
Pressione Mistura para alterar a configuração de monitoramento de baixa latência
- 2 Mit jedem Tastendruck wechseln Sie zwischen 5 verschiedenen Mischeinstellungen.
HINWEIS: Die Mischung wird für 1 Sekunde angezeigt
Ad ogni pressione si commutano 5 diverse impostazioni di blend. N.B.:
impostazione di blend visualizzata per un secondo
Chaque pression vous fait choisir entre 5 réglages Blend différents. REMARQUE :
le réglage Blend est affiché pendant 1 seconde
Cada pulsación alterna entre 5 configuraciones de mezcla diferentes. NOTA:
la configuración de mezcla se muestra durante 1 segundo
A cada vez que é pressionado, o botão alterna entre uma das 5 configurações diferentes de mistura. NOTA:
a configuração de mistura é exibida por 1 segundo
- 3 Vorwiegender Eingangssignal (90%). Wenig App-Audio gemischt (10%)
Quasi tutto segnale di input (90%). Alcune app audio incorporate (10%)
Accent mis sur le signal d'entrée (90%). Une petite partie de l'audio de l'application mixée (10%)
Mayoritariamente la señal de entrada (90%). Algunas aplicaciones de audio mezclados en (10%)
Sinal de entrada predominante (90%). Um pouco de áudio do aplicativo (10%)
- 4 Starkes Eingangssignal (75%). App-Audio gemischt (25%)
Forte segnale di input (75%). App audio incorporate (25%)
Fort signal d'entrée (75%). Audio de l'application mixé (25 %)
Fuerte señal de entrada (75 %). Aplicación de audio mezclado en (25 %)
Sinal de entrada intenso (75%). Áudio do aplicativo (25%)
- 5 Gleiche Menge des Eingangssignals (50%). Gleiche Menge an App-Audio gemischt (50%)
Pari quantità di segnale di input (50%). Pari app audio incorporate (50%)
Signal d'entrée équilibré (50%). Audio de l'application mixé équilibré (50 %)
Cantidad igual de señal de entrada (50 %). Igual aplicación de audio mezclado en (50 %)
Mesma proporção de sinal de entrada (50%) Mesma proporção de áudio do aplicativo (50%)
- 6 Weniger Eingangssignal (25%). Vorwiegender App-Audio gemischt (75%)
Meno segnale di input (25%). App audio incorporate intense (75%)
Faible signal d'entrée (25 %). Audio de l'application mixé puissant (75 %)
Menos señal de entrada (25 %). Fuerte aplicación de audio mezclado en (75 %)
Menos sinal de entrada (25%). Áudio do aplicativo intenso (75%)
- 7 Ausblenden = Kein Eingangssignal (0 %), Full-App-Audio (100 %). Wenn Sie den hochwertigen Kopfhörerausgang von HypeMiC verwenden, um Musik, Videos usw. zu hören
Blend Off = Nessun segnale di input (0%), app audio complete (100%). Quando si utilizza l'output cuffie di alta qualità HypeMiC per ascoltare musica, video, ecc.
Blend Off = Pas de signal d'entrée (0 %), audio de l'application intégral (100 %). À utiliser si vous vous servez de la sortie casque haute qualité de HypeMiC pour écouter de la musique, de la vidéo, etc.
Mezcla apagada = sin señal de entrada (0 %), aplicación de audio completa (100 %). Si utiliza la salida de auriculares de alta calidad de HypeMiC para escuchar música, videos, etc.
Mistura desligada - Sem sinal de entrada (0%). Apenas áudio do aplicativo (100%). Se estiver usando a saída de fone de ouvido de alta qualidade do HypeMiC para ouvir música, vídeos etc.

Declarations of Conformity

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) This device may not cause harmful interference and (2) This device must accept any interference received, including interference that may cause undesired operation. This equipment has been tested and found to comply with the limits of a Class B digital device, pursuant to Part 15 of the FCC Rules.

CAUTION: Changes or modifications not expressly approved by Apogee Electronics Corporation compliance could void the user's authority to operate the equipment.

Rating: 3.3-5V 100mA USB 2.0

Industry Canada Notice

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations. Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

Declaration of Conformity – CE

Apogee Electronics Corporation hereby declares that the product, HypeMiC, to which this declaration relates, is in material conformity with the following standards or other normative documents:

Document	Brief description	Issued /Version
2014/30/EU	EMC Directive 2014/30/ EU Electromagnetic Compatibility	2014-02
EN 55103-2	Product family standard for audio, video, audio-visual and Entertainment lightning control apparatus for professional use- Part 2: Immunity	2009
EN 55032	Electromagnetic Com- patibility of Multimedia Equipment - Emission Requirements	2012 + AC: 2013
2011/65/EU	RoHS Directive 2011/65/ EU Restriction of the use of certain hazardous substances	
EN 50581	Technical documentation for the assessment of electrical and electronic products with respect to the restriction of hazard- ous substances	2012-09

Declaration of Conformity – Japan

Apogee Electronics Corporation hereby declares that HypeMiC, to which this declaration relates, is in material conformity with the VCCI Class A standard.

Declaration of Conformity – Australia

Apogee Electronics Corporation hereby declares that the HypeMiC is in material conformity with AN/NZS standard requirements.

Use of the "Made for iPhone", "Made for iPad", and "Made for iPod" badge means that an accessory has been designed to connect specifically to the Apple product(s) identified in the badge, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with an Apple product may affect wireless performance.

Registration Information

Be sure to register your HypeMIC by completing the on-line registration form at our Web site: www.apogeedigital.com/register

The benefits of registering include access to free, expert technical support by email or phone, important email notifications regarding new features and important updates, and new Apogee product notifications before they're announced to the public.

Please address any inquiries to your dealer or directly to Apogee at:

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Web site:

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Knowledgebase:

www.apogeedigital.com/knowledgebase

Support:

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