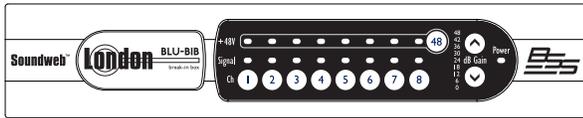
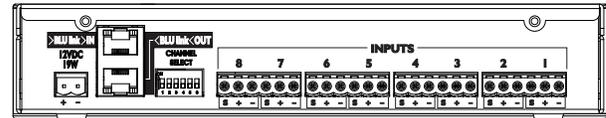


Soundweb™ London

BLU-BIB (Break-In Box) Input Expander



BLU-BIB Front



BLU-BIB Rear

OVERVIEW:

The Soundweb London BLU-BIB or “break-in box” offers 8 channels of analog audio input expansion via the Soundweb London high bandwidth, fault tolerant digital audio bus.

This expander features a low latency, fault tolerant digital audio bus of 256 channels which uses standard Category 5e cabling giving a distance of 100m between compatible devices. The BSS Audio MC-1 fiber optic media converter can be used to increase the distance between devices to over 10km (6.2 miles) using single mode fiber.

The BLU-BIB input channels are easily configured by six DIP switches located on the rear of the device, which select consecutive channels in groups of eight. This simple configuration allows assignment to any 8-channel range within the 256 channels available on the digital audio bus. Input channel assignments are configured by DIP switch selection only. The BLU-BIB is not configured by HiQnet™ London Architect. Each channel’s input gain and Phantom Power are adjusted using buttons on the front panel.

The 8 analog mic/line level inputs utilize the same terminal block connectors as the other members of the Soundweb London family.

Signal present, clip, and Phantom Power per channel are displayed by front panel LED indicators. The front panel also contains a power status and applied gain LED indicators.

The BLU-BIB operates in three different modes, which are entered and exited via the front panel controls. Edit Mode allows the user to adjust each channel’s input gain and Phantom Power. Normal Mode prevents the user from changing input gain or Phantom Power. Stealth Mode prevents the same changes from occurring, but without LED illumination (except power).

The chassis is a half rack wide and can be rack mounted using the BSS Audio 1U Rack-Mount Kit. It can also be under-table mounted or wall mounted using the included mounting brackets.

The BLU-BIB break-in box input expander is powered by a 12V DC adapter which is included with the device.

The BLU-BIB and the other members of the Soundweb London family provide the building blocks of the perfectly tailored system solution.

KEY FEATURES:

- 8 Analog Audio Inputs
- Standard Terminal Block Connectors for Analog Audio Connections
- DIP Switches for Channel Range Selection
- Front Panel Input Gain and Phantom Power Control
- Front Panel Lockout for Tamper-Free Operation
- Front Panel “Stealth” Mode for Inconspicuous Operation
- 256 Channel, Low Latency, Fault Tolerant Digital Audio Bus
- Clear Front Panel LED Indication
- 12V DC External Power Adapter (included)
- Terminal Block Connectors for Power Connection
- Half Rack Width, Desk Mount or Wall Mount Chassis
- 1U Rack-Mount Kit available separately



Soundweb™ London BLU-BIB (Break-In Box)

TECHNICAL SPECIFICATIONS:

Front Panel LED Indicators:	Signal Preset/Clip (per input), 48V (per input), Gain (0/6/12/18/24/30/36/42/48dB), and Power
Analog Inputs:	8 electronically balanced on Phoenix/Combicon removable screw connectors
Mic/Line Inputs:	Nominal gain 0dB, electronically switchable up to +48dB, in 6dB steps
Input Impedance:	3.0kOhm
Maximum Input Level:	+20dBu with 0dB input gain, +8dBu with 12dB gain
CMRR:	>40dB at 1kHz
Input Noise (E.I.N.):	<-123dBu typical with 150 Ohms source
Phantom Power:	48V nominal, selectable per input
A/D Latency	37/Fs [0.77ms@48k, 0.39ms@96k]
Digital Audio Bus:	
Connectors:	2 x RJ45 Ethernet connectors
Maximum Cable Length:	100m/300ft on Category 5e cable between devices
Maximum Number of Nodes:	60
Latency:	11/Fs [0.23ms@48k, 0.11ms@96k]
Pass Through Latency:	4/Fs [0.08ms@48k, 0.04ms@96k]
Power and Dimensions:	
Mains Voltage:	12V DC external power supply included
AC Power Input to Adapter:	19W
BTU Rating:	<65 BTU/hr
Operating Temperature Range:	5(41) to 35(95) degrees C (degrees F)
Dimensions (H x W x D):	1.65" x 8.63" x 7.75" (42mm x 219mm x 197mm)
Weight:	2.96lbs / 1.34kg

Channel Assignment							
CHANNELS	DIP SWITCH SETTINGS	CHANNELS	DIP SWITCH SETTINGS	CHANNELS	DIP SWITCH SETTINGS	CHANNELS	DIP SWITCH SETTINGS
1 to 8	ON 1 2 3 4 5 6	65 to 72	ON 1 2 3 4 5 6	129 to 136	ON 1 2 3 4 5 6	193 to 200	ON 1 2 3 4 5 6
9 to 16	ON 1 2 3 4 5 6	73 to 80	ON 1 2 3 4 5 6	137 to 144	ON 1 2 3 4 5 6	201 to 208	ON 1 2 3 4 5 6
17 to 24	ON 1 2 3 4 5 6	81 to 88	ON 1 2 3 4 5 6	145 to 152	ON 1 2 3 4 5 6	209 to 216	ON 1 2 3 4 5 6
25 to 32	ON 1 2 3 4 5 6	89 to 96	ON 1 2 3 4 5 6	153 to 160	ON 1 2 3 4 5 6	217 to 224	ON 1 2 3 4 5 6
33 to 40	ON 1 2 3 4 5 6	97 to 104	ON 1 2 3 4 5 6	161 to 168	ON 1 2 3 4 5 6	225 to 232	ON 1 2 3 4 5 6
41 to 48	ON 1 2 3 4 5 6	105 to 112	ON 1 2 3 4 5 6	169 to 176	ON 1 2 3 4 5 6	233 to 240	ON 1 2 3 4 5 6
49 to 56	ON 1 2 3 4 5 6	113 to 120	ON 1 2 3 4 5 6	177 to 184	ON 1 2 3 4 5 6	241 to 248	ON 1 2 3 4 5 6
57 to 64	ON 1 2 3 4 5 6	121 to 128	ON 1 2 3 4 5 6	185 to 192	ON 1 2 3 4 5 6	249 to 256	ON 1 2 3 4 5 6

Note: Lowest channel of 8 channel range is always input 1 of BLU-BIB