

Lead Vocals
Lead Instruments
Professional Stage Miking
Professional Studio Recording

- One inch edge-terminated large diaphragm microphone
- Proven performance for more than 15 years
- High SPL capability & low self noise circuitry
- Roadworthy design
- Spider-type shock mount included
- Designed, engineered and built in Vienna, Austria

C 3000

The AKG C 3000 one-inch large diaphragm condenser microphone has been proven for more than 15 years both on the stage and in the studio. It has become a standard for a wide range of recording and live sound applications. The new redesigned C 3000 is a cost-effective and aesthetically pleasing product update which maintains the popular characteristics of the C 3000, however a new sleek and classy finish showcases AKG's new Corporate Design. It is a great selection for both recording and live sound applications, where maximum sound quality and robustness are a must, and the competitive price makes the C 3000 a must-have.



Legendary AKG Sound • Timeline



"For over 60 years, leading musicians and engineers have used legendary AKG microphones to capture their sound so their audience hears every nuance. The C 3000 has been proven for more than 15 years both on the stage and studio and has become a standard for a wide range of applications. AKG has continually set new benchmarks for useful features, improved technical specifications and ease of use to answer requests from ever-demanding recording studios, broadcast stations and audio engineers."

The C 3000 features a 20Hz to 20kHz frequency response, low noise electronics, high SPL capability and an internal shock mount, which drastically reduces handling noise from mic stands or cables. The switchable 10dB preattenuation pad increases the SPL capability by 10 dB and accommodates loud instruments like brass instruments or guitar amplifiers with ease. The switchable first-order 500Hz low frequency filter eliminates the proximity effect for close-miking. The standard accessories are a metal carrying case and a spider-type shock mount.

Proven for more than 15 years and affordably priced, the C 3000 is an excellent choice for every high quality recording or demanding live sound application.

AKG SOUNDS BETTER





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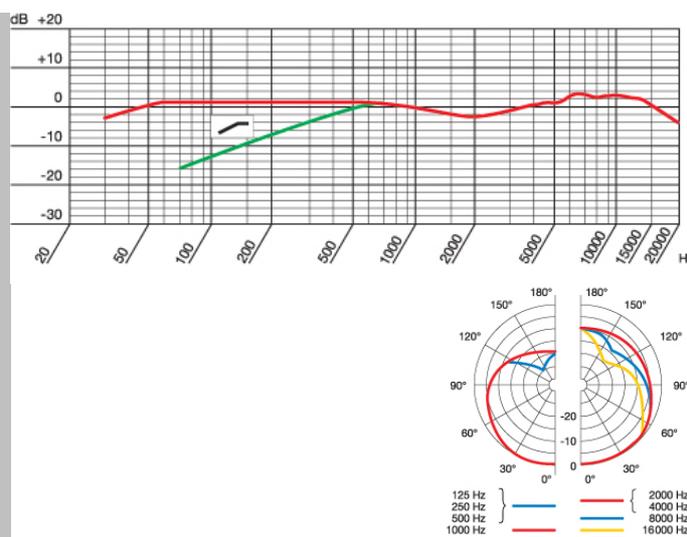
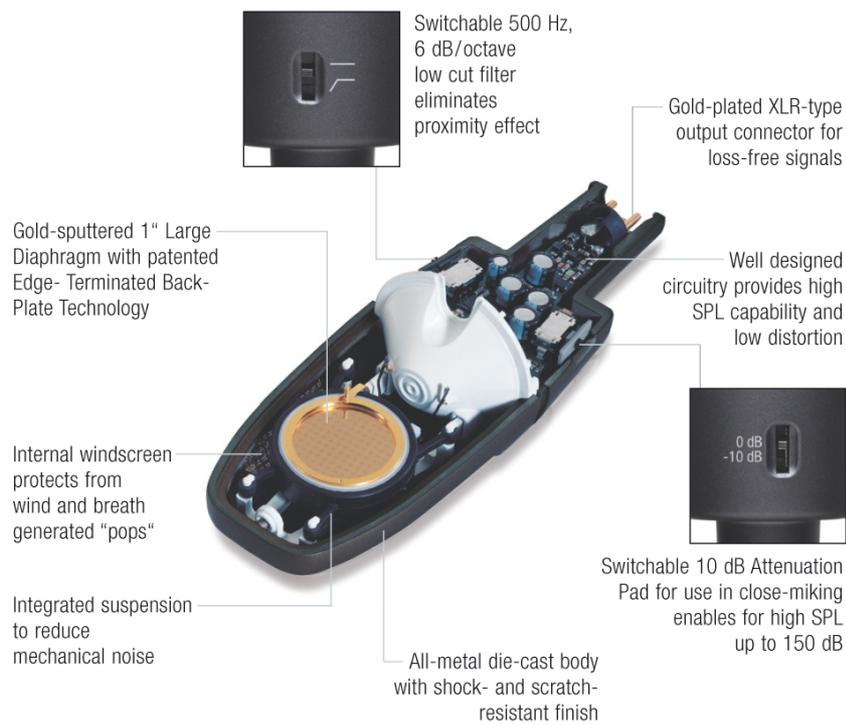


Guitar Amp Miking

Specifications:

Capsule:	1" Large Diaphragm Back-Plate Condenser
Polar pattern:	Cardioid
Frequency response:	20 Hz to 20,000 Hz
Sensitivity:	20 mV/Pa (-34 dBV)
Impedance:	< 100 Ohms
Equivalent noise level:	14 dB-A
Signal/Noise ratio:	80 dB (A-weighted)
Maximum SPL:	140/150 dB SPL (0/-10 dB Pad)
Powering:	9 to 52 V phantom power (IEC 61938)
Current consumption:	< 2 mA
Attenuation Pad:	10 dB, switchable
Low cut filter:	500 Hz, 6 dB/octave, switchable
Finish:	stage blue
Dimensions:	53 dia x 162 mm (2.1 dia x 6.4 in)
Net/shipping weight:	320g / 950g (11.3 oz / 2.1 lbs)
Patents:	AT 395.225, DE 4.103.784, JP 2.815.488
Item number:	2785 Z 00130

Recording Microphones



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